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Events

- Coed Y Brenin: As part of our participation in National Wellbeing Week the society is putting together an additional paint day at the Coed-Y-Brenin centre. This is a great opportunity for the members to engage with the public about the work of the Meirionnydd Artists' Society.

Date: Sunday 30th June 2024

Time: 1030 till 4pm

Venue: Coed Y Brenin centre, Ganllwyd, Dolgellau, LL40 2HY

The day will take the usual format of an informal painting day with people doing their own thing and exercising their own creativity. As usual an MAS Committee member will be there to offer help and advice where needed. The only difference being that the general public will be around and will have access to where we will be painting and will be able to ask about your work and the society.

Light refreshments will be available at the venue and there is a cafeteria for lunch. Alternatively members may wish to bring their own.

Members wishing to attend should book their place as usual as attendance will be limited to 15.

- Trips: No arrangements have been made so far. Please let us know if you have any ideas or requests for our next trip.

Exhibition 2024

- The long awaited MAS Exhibition will be taking place at Ty Siamas from Saturday 17th August to Thursday 29th August 2024. It has been very encouraging to see a huge response from members to participate in the exhibition. Similarly the website has seen a number of people joining the Society in order to participate in the exhibition.
- Please see (and read) the exhibitor rules in the [Appendix](#) Let us know if you have questions! [Contact details](#)

Workshops

A workshop on Abstract Landscape Painting in Watercolour led by Hillary Reed on 11th June 2024 has been very popular and is now fully subscribed.

Details will be announced soon of another workshop planned for July which will be led by Wendy Murphy, a well known local artist.

Please let us have any ideas, however way out the idea might be, of artists you would like as demonstrators.

Paint Days

Next Paint Day is on Tuesday 18th June 2024.

Paint Days for the rest of 2024 :

Thursday 25th July 2024

Wed 21st August 2024

Tuesday 24th September 2024

Wednesday 23rd October 2024

Thursday 28th November 2024

Tuesday 10th December 2024

Of Creative interest:

- Exhibition running at [Ty Meirion](#) in Dyffryn Ardudwy including 3 members work:

Artist Extravaganza / Celfyddydgybolfa: Spectacular Special Offers: Now - 6 July



- [Moma Machynlleth](#) current exhibitions
 - Mark Warner: [Rhythm of Land and Sea](#) until 13th July 2024



Mark Warner: Rhythm of Land and Sea

- From 22nd June
 - [Tabernacl Collection](#)
 - [On a Windy Day](#) competition
 - Aled Lewis [Making the Cut](#)

Member Focus: 5 creative things ...

By Valerie Land our outgoing and much appreciated chair!

1. My creativity started when very small, scribbling with my treasured stubby wax crayon on my parent's newly painted living room wall. They were not amused and I was puzzled at their lack of appreciation of my artistry. I have always enjoyed making marks, on any surface using many mediums. Poking a stick in sand is still fun to explore.
2. Going to art school was also against what my family expected, fearing I would never have work. A 20 year teaching career, rising to the dizzy heights of head of art, proved them wrong. It was also a very enjoyable vocation nurturing the young to be creative.
3. When I escaped from teaching I focussed on my own creativity and, to my surprise, started to sell in many local galleries and some on the border counties. I have seen many fine gallery come and go over the years and fear for the young artists starting out in this increasingly difficult vocation.
4. My association with my main gallery, ArtWorks Aberdyfi, has also been
5. rewarding. Meeting the 'punters' and discussing your artwork goals is always fun, especially when they can relate to your goals. That question, "**How long did it take?**", however, will always make me wince. Tempted to reply from the moment I made that first mark on that newly painted wall. The accumulated years of experience is what makes you the artist you are. It is not just the marks you make, but also the artwork you have seen and the experiences that have influenced you.
6. I have thoroughly enjoyed my time with the Meirionnydd Artists Society. A cheery group enjoying their art in their own way and when they can. There is room for everyone to follow their own path when being creative.....stubby wax crayon or the finest brush, trying to exhibit or just to amuse oneself. It has been rewarding to encourage our members creativity and to socialise with some very interesting people from all walks of life. Long may it last.

Oppose and Pluck by Valerie Land Gouache.



Part of the Turning Tide series now on show at ArtWorks, Aberdyfi.

The next Member Focus: 5 creative things ... will be contributed by your new chair, Sue Barnes and after that it's over to you! We want to hear about our members' creativity. Volunteers encouraged! Please don't make us nag!!

Your newsletter, your contributions!

We need your contributions: please let us have information about anything artistic or creative that you would like to share - exhibitions, events, anything artistic that you are up to, ...

Contact us:

If you have any questions about this newsletter content or any contributions for future newsletter, please email

our secretary Meena Davies: meena.davies@hotmail.co.uk

or our chair Sue Barnes: meirionnyddartists@gmail.com

Appendix

MAS Exhibition 2024 Ty Siamas Dolgellau

Saturday 17th August to Thursday 29th August 2024

RULES FOR EXHIBITORS

- 1) The exhibition is open to **all Society Members**.
- 2) Work may be submitted in any **visual arts medium** (e.g. paint, calligraphy, printmaking, art photography, sculpture).
- 3) Work must be
 - a) **recent original work** by the entrant - prints are not accepted either as hung or as unframed work in the browsers (N.B. Multiple prints of each digital, print or photographic work are not accepted as unframed work)
 - b) **not previously entered** in a Meirionnydd Artists Society exhibition
 - c) **inoffensive in nature**
The acceptance of work submitted is at the discretion of the Society's Committee and ultimately the chair.
- 4) Each member may submit
 - a) **up to SIX⁽¹⁾ hung or 3D works**: each charged at £3
Each hung work must not exceed 36" x 40" (90 x 100 cm)⁽²⁾ to the outside of the frame or canvas, Each 3D work must not exceed 12" x 12" by 40" (30 x 30 x 100cm)⁽²⁾ or equivalent. Exhibitors of 3D works must provide suitable plinths or stands.⁽³⁾
 - b) **up to TEN unframed works or smaller 3D works**: each charged at £1. Unframed works can only be submitted if **at least one** hung piece or large 3D work is submitted.
Each unframed work must not exceed 24" x 30" to the edge of mounts, must be mounted on card and covered in clear cellophane for display in browsers.
Each smaller 3D work must not exceed 8" x 8" by 12" (20 x 20 x 30cm) or equivalent.⁽³⁾
 - c) **up to 30 cards in total to be sold at £3 or £4**: no charge for entry

- 5) Completed entry forms with all details of submitted work, must reach the Society chair⁽⁴⁾, by **midnight on 4th August 2024** along with payment ⁽⁵⁾.
No change to any details of submitted work can be made after this date.
The title of each submitted work **should not exceed 20 characters** in length.
- 6) Labelling: All work must be labelled in clear print with **title, medium, price and artist's name. Details must match those in the entry form**
 - a) Hung work must be labelled on the back **and** with a luggage label attached with adhesive tape to the back on a six inch string capable of display over the top of the frame. Labels must include all details as above.
 - b) Unframed work must be labelled on the back with all details as above.
 - c) Three-dimensional work must also be suitably labelled with all details as above.
 - d) Cards should be labelled on the reverse with the artist's name and card price 15% of the proceeds will go to MAS funds.
- 7) Hanging: **D Rings** (NOT hooks or eyes) must be fitted for hanging one third of the picture height from the top, fitted with picture cord (not wire) which should be pulled taut.

Other points

- 1) Works must be delivered to Ty Siamas, Dolgellau, between 11.00 am and 12.00 Noon on Friday 16th August. All work must be unwrapped by the artists ready to be checked in by the exhibition team.⁽⁶⁾ N.B. Artwork details must match details on the entry form.
All wrappings must be removed from Ty Siamas by the artist.
Work must be collected between 11.00 and 12.00 Noon on Friday 30th August 2024.⁽⁶⁾
- 2) A Commission of 15% of the price of works, including cards, sold will be levied by the society to meet exhibition costs.
- 3) Each exhibitor is expected to give TWO half days to stewards' duties - preferably as one full day.
- 4) Artwork will not be covered under the MAS insurance policy. Members should have their own insurance or take the risk!
- 5) If a work is sold the artist may offer a replacement. Stewards are expected to notify artists of sales.

Notes:

- 1) When six works are submitted one or more may be kept in reserve by the if space is limited. Entrants may number works in order of preference for hanging.
- 2) The exhibition team is willing to negotiate around the submission of larger works for hanging but this must be done before entry forms are submitted by 4th August.
Contact the chair, Sue Barnes, to discuss - see 4) below or phone 07540450097 - email preferred
- 3) Exhibitors of three-dimensional works must provide suitable plinths or stands.
Contact the chair, Sue Barnes, to discuss - see below or phone 07540450097 - email preferred
- 4) Entry forms should be returned:
 - a) by email to Meirionnydd Artists Society Chair: Sue Barnes Meirionnyddartists@gmail.com
 - b) By post to Sue Barnes, 5 Cader Road, Dolgellau, LL40 IRH
- 5) Payment can be made:
 - a) By bank transfer giving your First name and Surname as reference, to
Meirionnydd Artists Society: Sort code: 20-35-47 Account number: 40605735
 - b) Using the SumUp link <https://pay.sumup.com/b2c/Q32U2P4Q> adding your name
 - c) By cheque made out to Meirionnydd Artists Society and posted with your entry form to the address in 4b)
- 6) All work, including cards, will be checked in and out on a first - come first served basis. Please be aware that the exhibition team may be under a lot of pressure, if the queue is long so be patient. Arriving a little later in the morning may help.
Ensure your artwork is unwrapped and suitably labelled before joining the checking queue.